



Outsider: Sink in Lilac Liquid: Crystals Form, 2015
(Pencil, ink and mixed collage on tracing paper sheet)

Outsider: Float in Lilac Liquid: Crystals Form, 2015
(Pencil, ink and mixed collage on tracing paper sheet)

These works were commissioned in 2015 specifically for the Dunn School of Pathology.

At the time I described the works as "*focusing on the idea of being an outsider in the world of another. Much as a scientist may feel somewhat removed from the inner workings of an artistic cosmos, in the world of pathology, I am the outsider in wonderland... [the works] record my impressions of the remarkable and bewildering world of pathology.*"

In 2019 I revisited the piece to assess the process of fading, which is indeed taking place, although happily surrounded by plants the deterioration seemed to be balanced by growth. I needed to decide whether to repair and restore or to allow the pieces to continue to deteriorate, knowing that to my mind, both options alter the meaning of the pieces on a conceptual level.

It occurred to me that there is truth in the process of fading, in the impermanence of what I have made, my experience in time and my own corporeal self.

I leave the works as an object for reflection on the ways you experience impermanence in your own work and lives.

Eleanor Minney